

KCPR



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CATALOG NO. 4550L 1/3

# BROADCASTING STATION LICENSE RECORD

Date first licensed ..... 12-6-68 .....

Call letters ..... K C P R .....

San Luis Obispo, California  
Station location .....

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO (ML-11-7-72)

Name of licensee  California State Polytechnic College .....

Guesta Peak, 5.5 miles North of, San Luis Obispo, California (PED-10-26-81)

1.5 mi. NW from center of city near Morro Rd. (Hwy. #1)

Transmitter location San Luis Obispo, California (PED-6-13-68) .....

South

93401  
Main studio location  Music Bldg., Outer Perimeter Rd., San Luis Obispo, Calif. (12-6-68 redes.)  
 Graphic Arts Bldg., Outer Perimeter Rd., San Luis Obispo, Calif. (12-6-68 redes.)  
San Luis Obispo, California (PED-6-13-68) .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To	
BPED-895 HAAT: --	6-13-68	91.3mc.	ERP: --- ch# 217 TPO: 2 watts (RC)	Unl.	2-13-69	
----- BPED-895 (1)	9-19-68	CP for a new Station. Call letters assigned				
BLED-676(L)	12-6-68	Lic. (BPED-895) for new sta., specify studio loc. as Graphic Arts Bldg.				
BPED-1,041 HAAT: --- ---SONDL	10-27-69	91.3mc	TPO: 10watts ERP: --		12-1-71	
		CP: trans.	TPO.		12-27 6-27-70	
BLED-790-7-24-70 (L)		Lic. (BPED-1,041) for changes.				12-1-71
BRED-395 EBSA	11-26-71 5-15-72	RENEWAL OF LICENSE (S)			12-1-74	
BMLD-67(1)	11-7-72	ML chg. name of licensee				
BSED-395(L)	1-15-73	ML pick up changes on long form 12-1-71				
BPED-1686	11-28-73	CP chg.	trans, ant. sys.	add RC	11-28-71	
		91.3mhz	2kw -350'			
BLED-1254(L)	5-31-74	Lic. (BPED-1686) - Changes			12-1-74	
BRED-395(S)	2-28-75	RENEWAL			12-1-77	
BPED-2106(L) HAAT: minus 350ft	9-29-75	91.3mhz	ERP 2kw	U	9-29-76	
		CP install new trans (RC)				
BLED-1467(L)	3-11-76	Lic. (BPED-2106) - Changes - & to use former main trans. for Auxiliary.			12-1-77	
COMTEL BAUER 607A	10-5-76	Auth gr operate with Trans:				
BRED-395	11-30-77	(L) REN. OF LIC.			12-1-80	

AUG. 1955

## APPLICATION RECORD - BROADCASTING

Call **K C P R**  
Letters **New-Educ; -FM-**Name **CALIFORNIA STATE POLYTECHNIC COLLEGE**  
**SAN LUIS OBISPO, CALIFORNIA (PO c/o W. M. Pederson, Eng.-Speech Dept., San Luis****Obispo, Calif. 93401)**

File No.	Dated	Application for	Action	
			Nature	Date
BPED-895 R & F PRESS: APR 18 1968 PN REC'D: 5-31-68	3-8-68 3-13-68	CP for new Educ. FM on: 91.3mc #217 TPO:1.8w Trans.: General Electric BT-1-A Ant.: Jampro JA-1BE, 1 secs. TL: Parallel to Morro Rd. (Hwy.#1), 1.5 mi. NW from ctr. of San Luis Obispo, Calif. SL: Music Bldg., Outer Perimeter Rd., San Luis Obispo, Calif. (RC)  Atty.: None; Engr.: Applicant	GRANTED	6-13-68
BLED-676 R & F PT	8/8/68 8/14/68 9/20/68	License (BPED-895) for new FM non-commercial educational b/c station, specify studio loc. GRAPHIC ARTS BLDG.	GRANTED	12-6-68
BPED-1,041 R & F NO FEE REQUIRED: PRESS:	10-9-69 10-14-69 OCT 23 1969	CP trans(Visual Electronics-DFM-10B); TPO .010kws/	GRANTED CONDL	10-27-69

Submission of sufficient  
date in accordance with  
Section 73.550 of the  
Commission's Rules.

NOTICE OF PUBLICATION MAILED 4-16-68.

Note: Ltr. 4-16-68 requesting two additional copies of all Exhibits.

2 additional copies filed 5-13-68.

APPLICATION RECORD - BROADCASTING

Call Letters K C P R

Name CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO  
X CALIFORNIA STATE POLYTECHNIC COLLEGE  
San Luis Obispo, California

File No.	Dated	Application for	Action	
			Nature	Date
BLED-790 R & F PTA PRESS <b>JUL 8 1970</b>	3-31-70 4-3-70 4-13-70	Lic.(BPED-1,041) for changes.	GRANTED	7-24-70
BRED-395 R & F PN PRESS <b>SEP 13 1971</b>	8-27-71 8-30-71 8-30-71	Renewal of License	GRANTED	11-26-71
BMLD-67 R&F PRESS: <b>NOV 2 1972</b>	10-26-72	ML chg. name to California State Polytechnic University, San Luis Obispo.	GRANTED	11-7-72

APPLICATION RECORD - BROADCASTING

Call  
Letters K C P R

Name California State Polytechnic University, San Luis Obispo  
San Luis Obispo, California

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,686 R & F No Fee Required Press P. N. Rec d	8-22-73 8-27-73 SEP 18 1973 11-14-73	CP to operate trans. by RC from the studio site: Graphic Arts Bldg., Outer Perimeter Rd., University Campus, San Luis Obispo, California; install new trans. (ITA FM-1000A); install new ant. (Jampro JA-2-B, 2 sects.); chg. TPO; ERP: 200 KW and HAAT: minus 348' and make changes in antenna system (increase height).	GRANTED	11-28-73
BLED-1254 R & F PTA PRESS	4-12-74 4-15-74 4-22-74 MAY 22 1974	Lic.(BPED-1686)-Changes.	GRANTED	5-31-74
BRED-395 R & F PN Recd. PRESS	7-25-74 7-26-74 " AUG 8 1974	RENEWAL OF LICENSE AMENDED 8-19-74 re: EEO	GRANTED	2-28-75
BPED-2106 R & F NO FEE REQUIRED PRESS	8-19-75 8-25-75 SEP 26 1975	CP to install new trans. (COMPOSITE)	GRANTED	9-29-75

APPLICATION RECORD - BROADCASTING

91.3mhz.

Call Letters ..... **K C P R**

Name ..... **CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO**  
**San Luis Obispo, California**

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1467 R & F PTA PRESS	11-6-75 11-12-75 11-19-75 DEC 1 1975	Lic.(BPED-2106) - Changes. & to use former main transm.(ITA, FM-1000-A) for auxiliary purposes only.	GRANTED	3-11-76
BRED-395 R & F P.N. PRESS	7-25-77 8-1-77 AUG 23 1977	RENEWAL OF LICENSE (MAIN & AUXILIARY)	GRANTED	11-30-77
BPED790129AH PRESS (0)	MAR 12 1979	CP to make changes in Transmission Line.	DISMISSED	3-14-79 unnecessary, file 301
BPED 800402AE ACCEPTED APR Rec'd 1	CUT OFF MAY 22 1981	Construction permit to increase ERP: 3.0 kW; AT: 1412', chg. TL: Cuesta Peak, 5.5 miles North of San Luis Obispo, California and make chgs. in antenna system. 95 21 38 120 39 21	GRANTED:	10-26-81

#5

91.3mhz

## APPLICATION RECORD-BROADCASTING

Call Letters: K C P R

Name: CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO

Station Location: SAN LUIS OBISPO, CALIFORNIA

File No.	Date	Description	Action and Date
BRED 800819 UB PRESS	SEP 2 1980	RENEWAL OF LICENSE (MAIN & AUXILIARY TRANSM)	gt 12-15-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

